



## The Secrets to improvisation over chord changes

*a guide through the chords used in the video*

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Text Form Key: → Video Chapter

*Time - Frame*

Diagram Key: **Name (Root note fret/string)**

● Root Note

● Degrees and extensions

Note Labels: **Degree/Note**

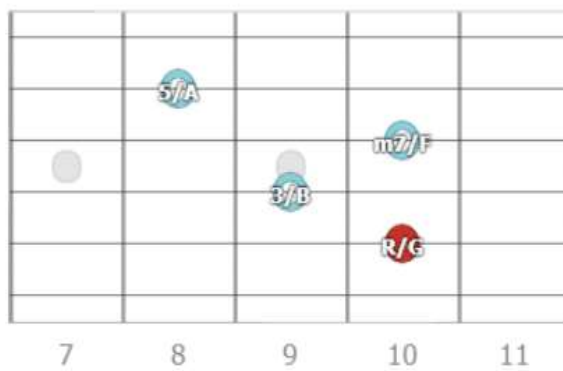
→ Melodic Gravity

8:45 - 11:01

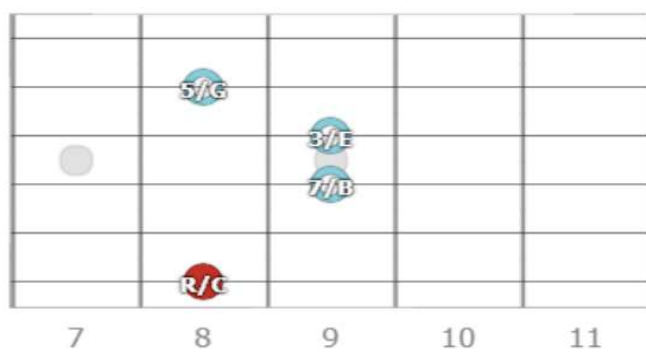
**D-F open 3rd (2fr/5s)**



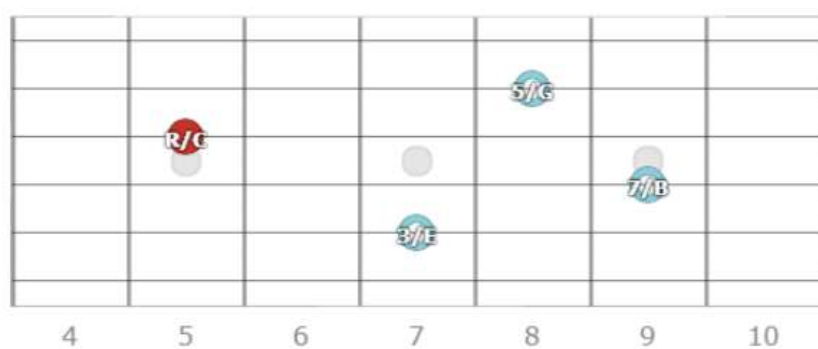
**G7 (10fr/5s)**



**Cmaj7 (8fr/6s)**



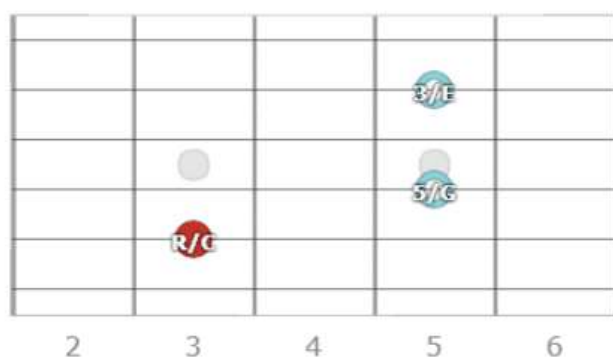
### Cmaj7/E (5fr/3s)



### G7 (3fr/6s)



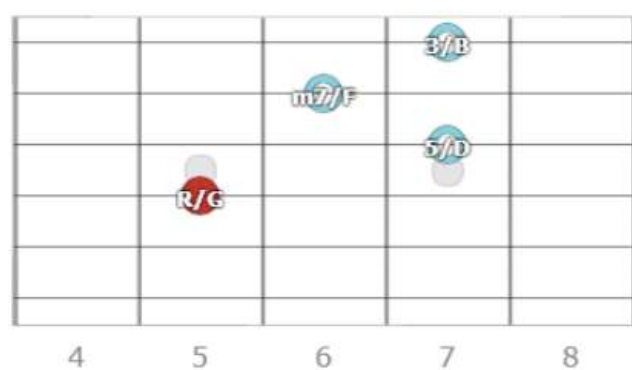
### C open triad (3fr/5s)



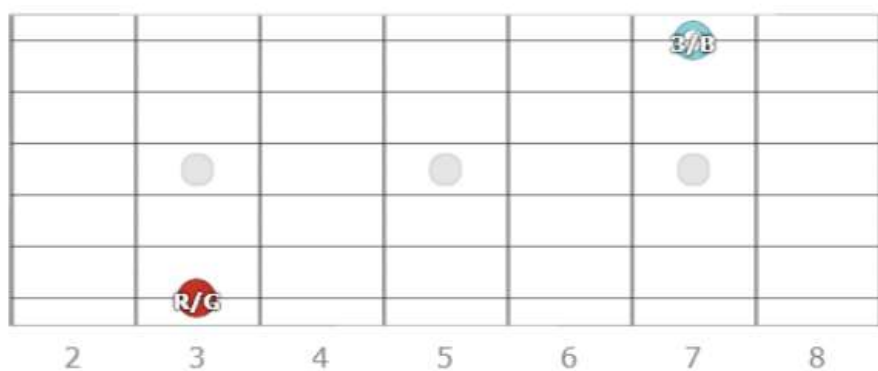
### Dm triad (7fr/3s)



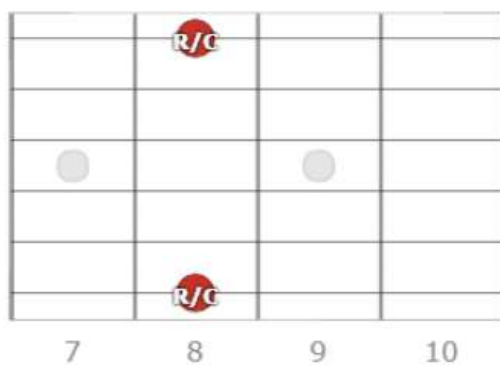
### G7 (5fr/4s)



### G-B M3 open interval (3fr/6s)



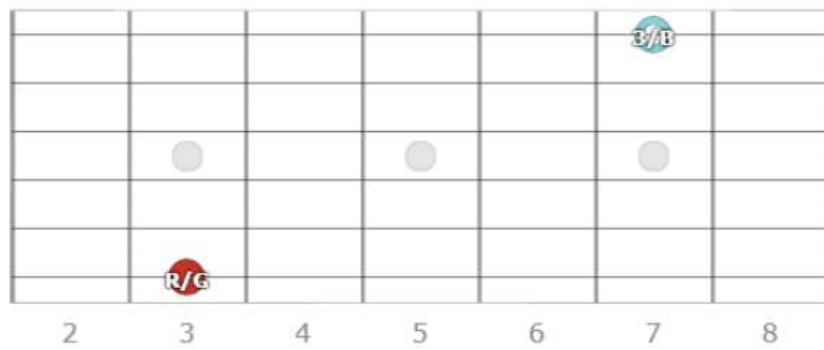
### C Octave (8fr/6&1s)



→ Deeper into Voice Leading

13:20 - 15:03

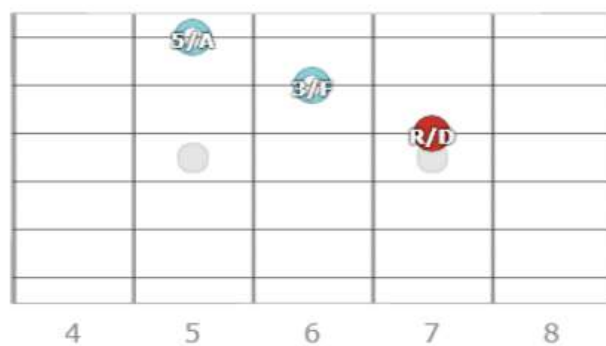
**G-B M3 open interval (3fr/6s)**



**G7 (x5th) (5fr/4s)**



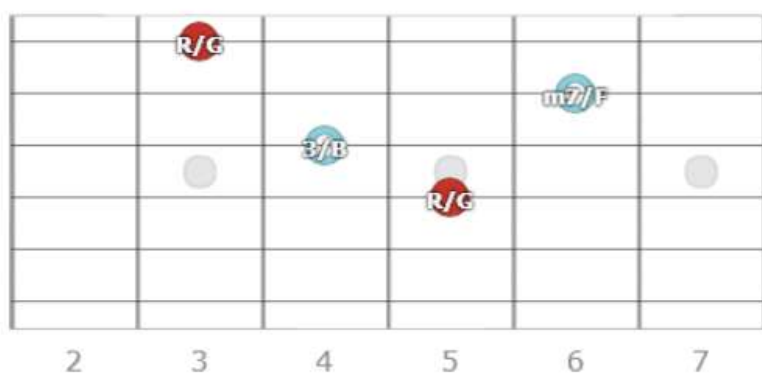
**Dm triad (7fr/3s)**



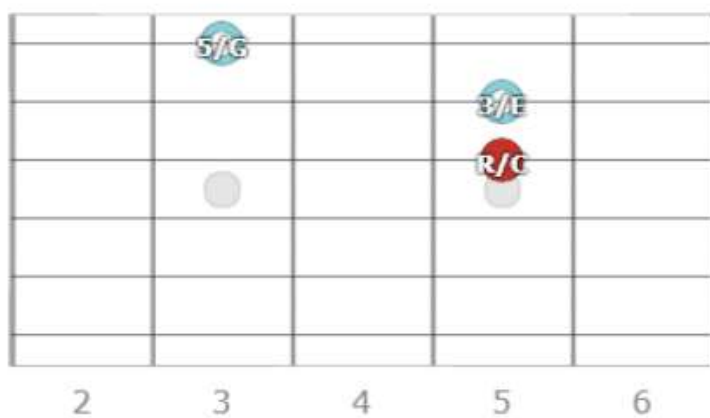
### G/B (3fr/1s)



### G7 (5fr/4s)



### C major triad (5fr/3s)



→ Deeper into Voice Leading

16:09 - 16:31

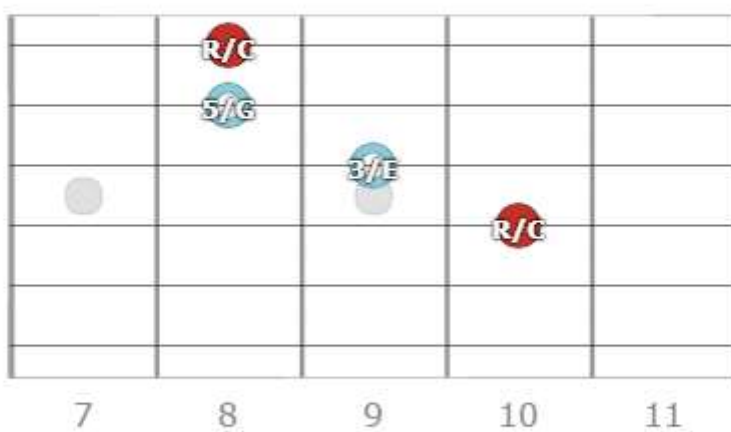
**Dm triad (7fr/3s)**



**G7 (x5th) (5fr/4s)**



**C (10fr/4s)**





**G7 (5fr/4s)**



**Cmaj7/E (1fr/2s)**



→ Every Possible Scenario Explained

16:40 - 22:10

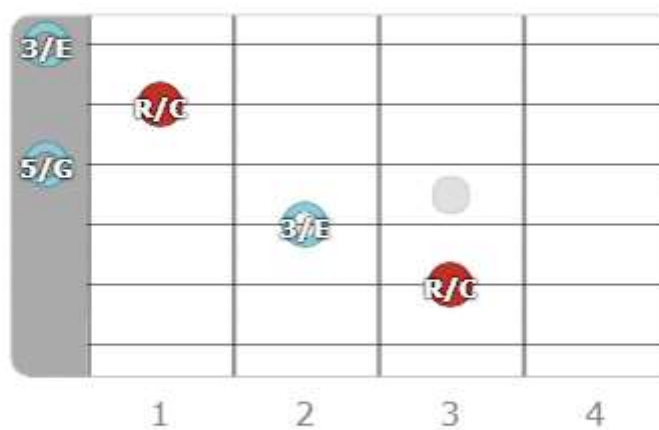
### Dm 1st Inversion (3fr/2s)



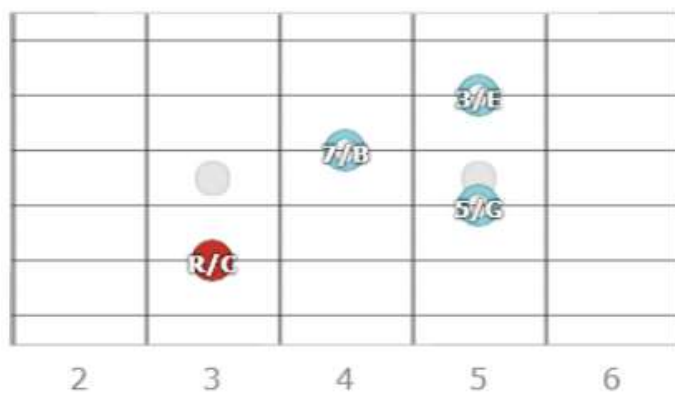
### G7 straight (3fr/6s)



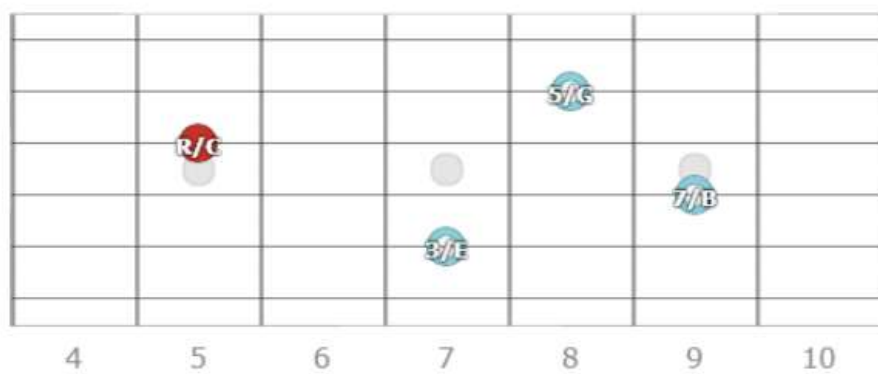
### C (3fr/5s) (Open)



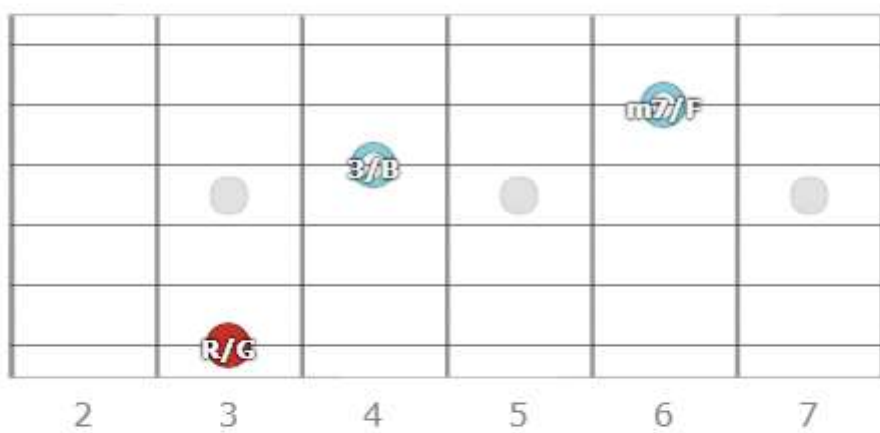
### Cmaj7 (3fr/5s)



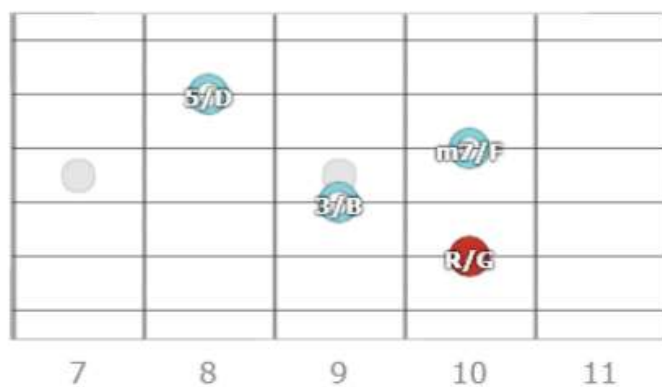
### Cmaj7/E (5fr/3s)



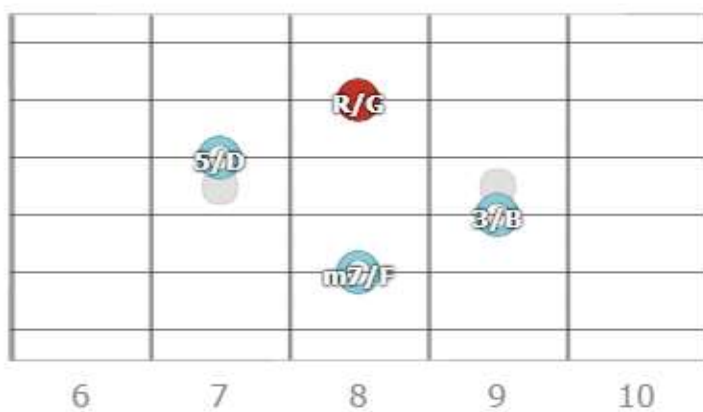
### G7 (3fr/6s)



### G7 (10fr/5s)



### G7/F (8fr/2s)



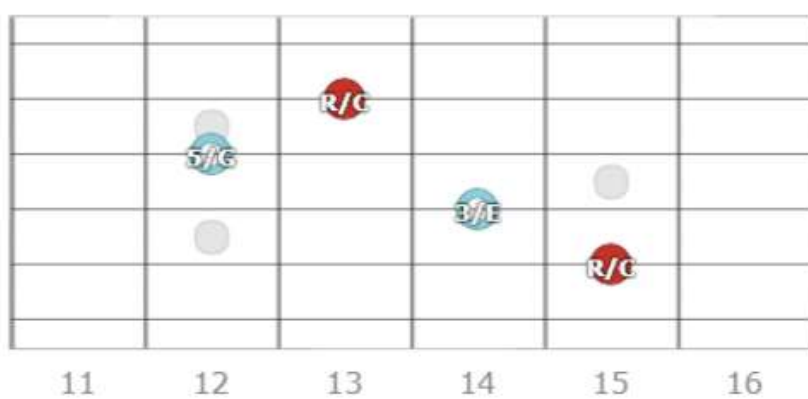
### Dm7 straight barred (10fr/6s)



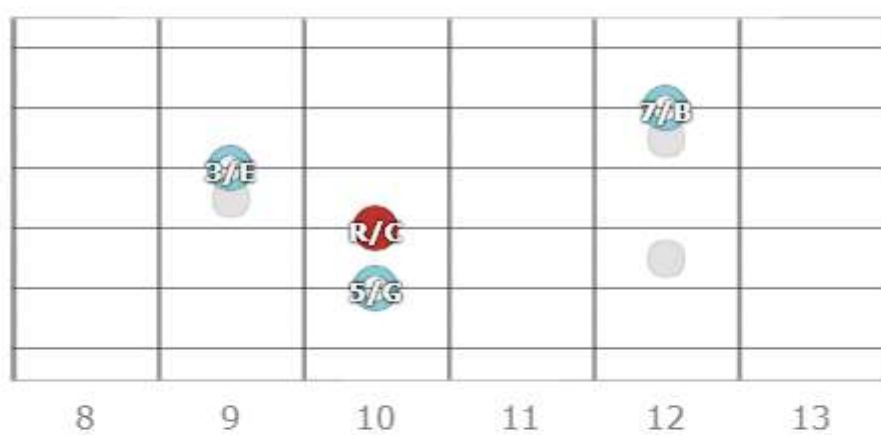
### G7 straight barred (10fr/5s)



### C straight (15fr/5s)



### Cmaj7/G (10fr/4s)



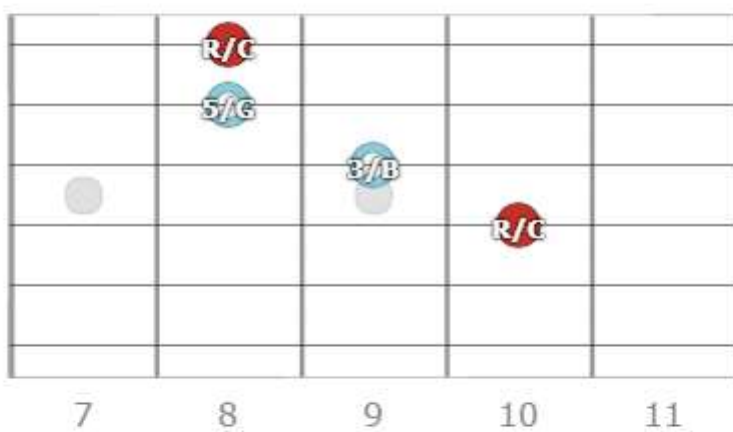
### Dm7/A (7fr/3s)



### G7 (5fr/4s)



### C (10fr/4s)



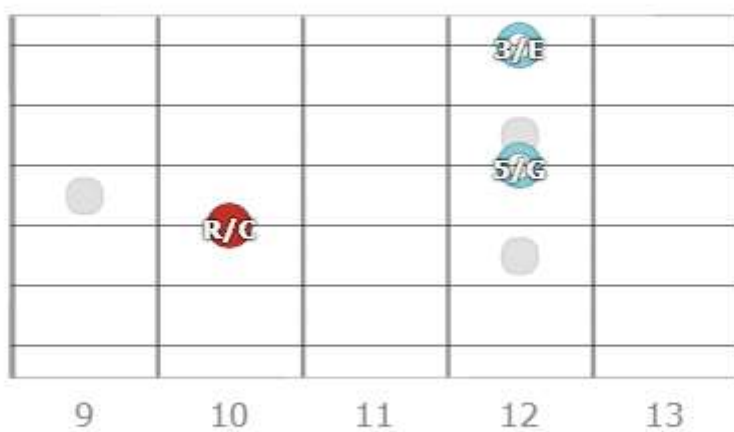
### Cmaj7/G (17fr/3s)



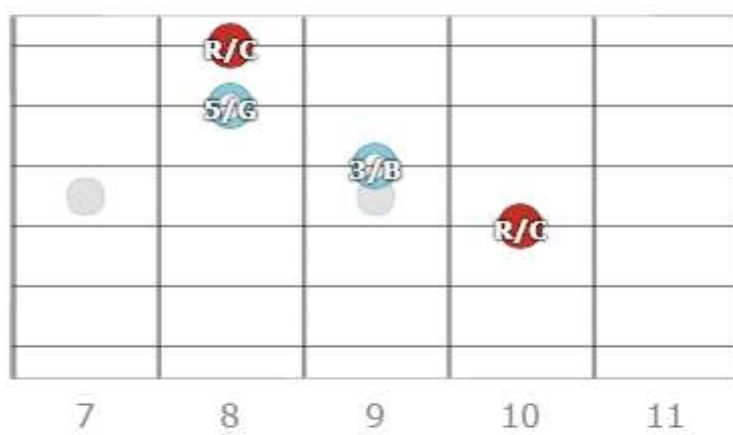
### G7/B (8fr/2s)



### C open triad (10fr/4s)



**C (10fr/4s)**





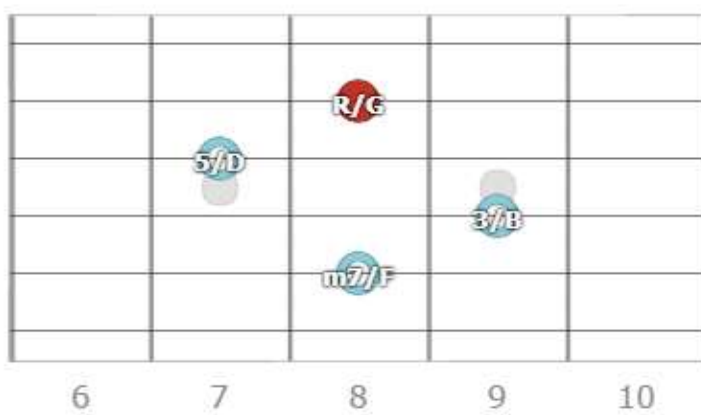
→ BASS and Chords MERGED!

24:06 - 24:31

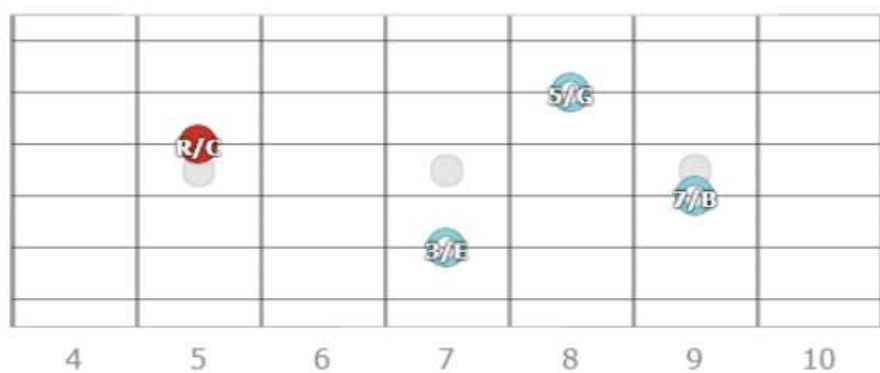
### Dm7 (5fr/5s)



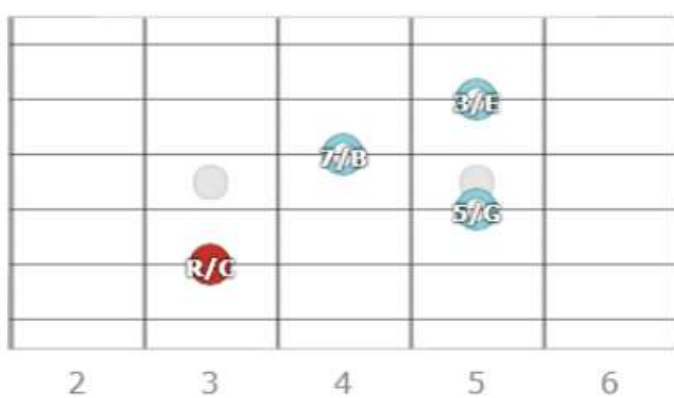
### G7/F (8fr/2s)



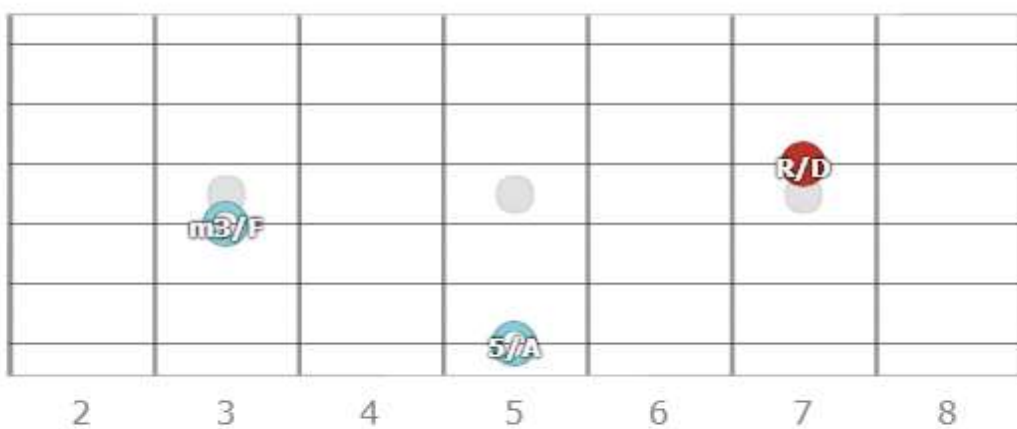
### Cmaj7/E (5fr/3s)



### Cmaj7 (3fr/5s)



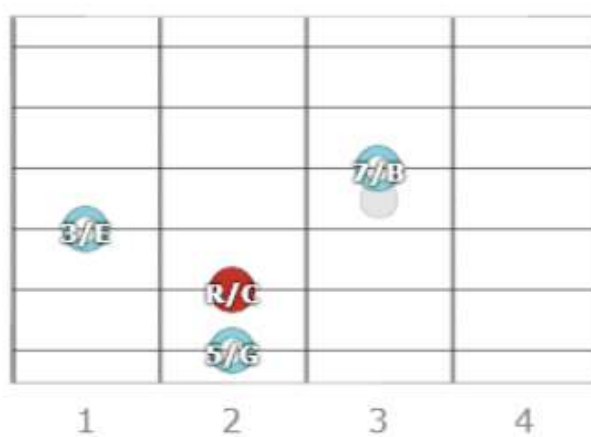
### Dm open triad (7fr/3s)



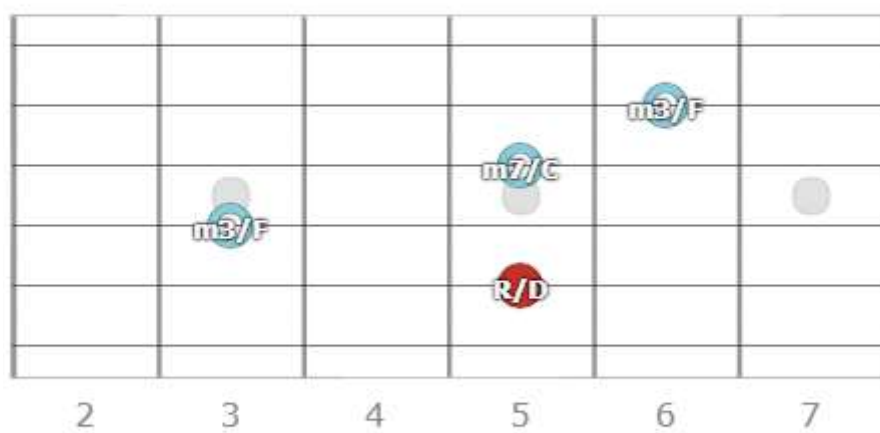
### G7 (X5) (3fr/6s)



### Cmaj7/G (2fr/5s)



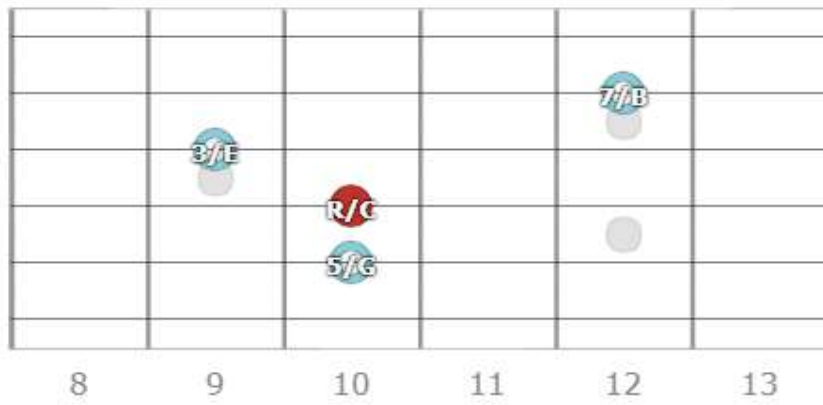
### Dm7 (5fr/5s)



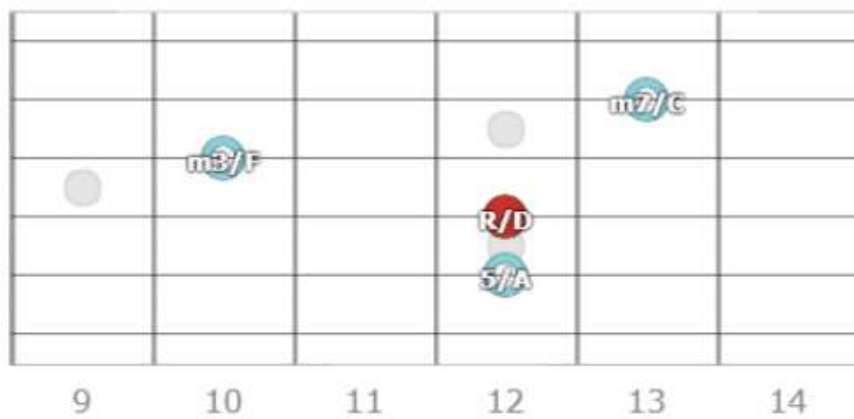
### G7/F (8fr/2s)



### Cmaj7/G (10fr/4s)



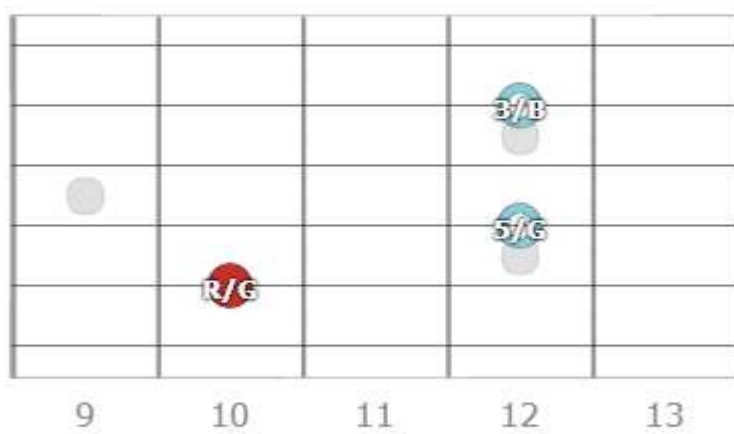
### Dm7/A (12fr/4s)



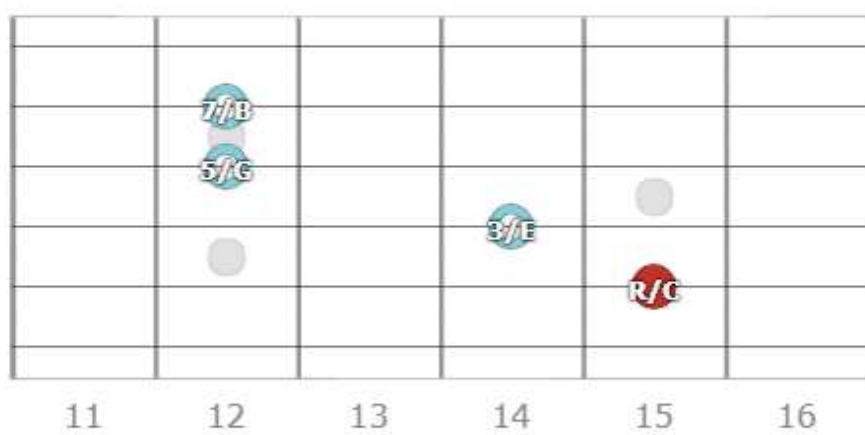
### Cmaj7/G (10fr/4s)



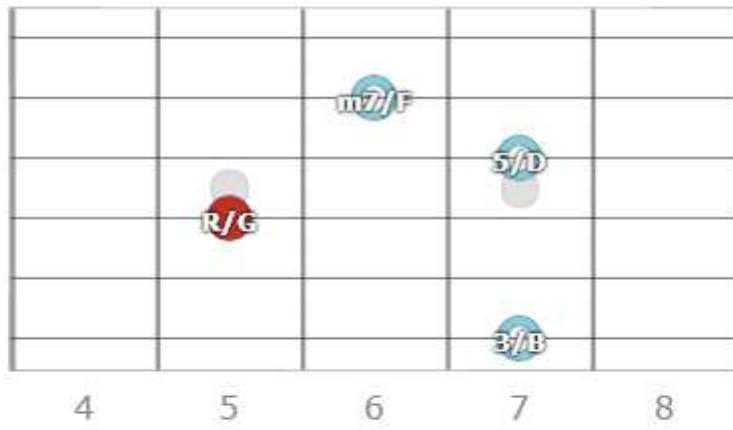
### G7 open triad (10fr/5s)



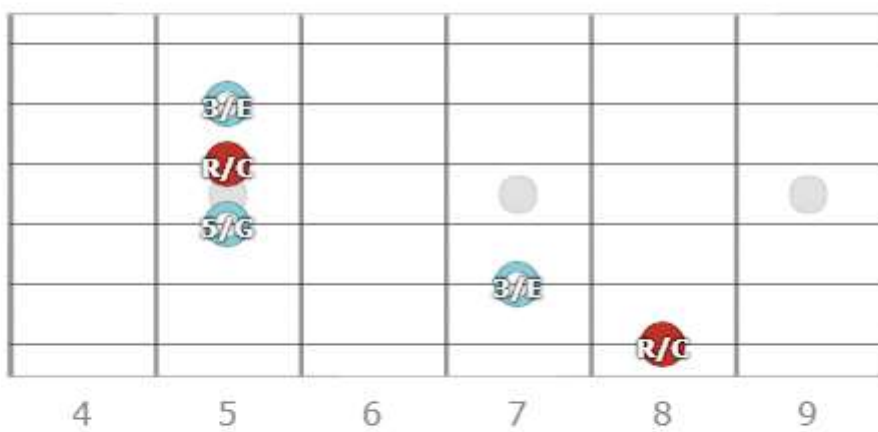
### Cmaj7 (15fr/5s)



### G7/B (5fr/4s)



### C (8fr/6s)



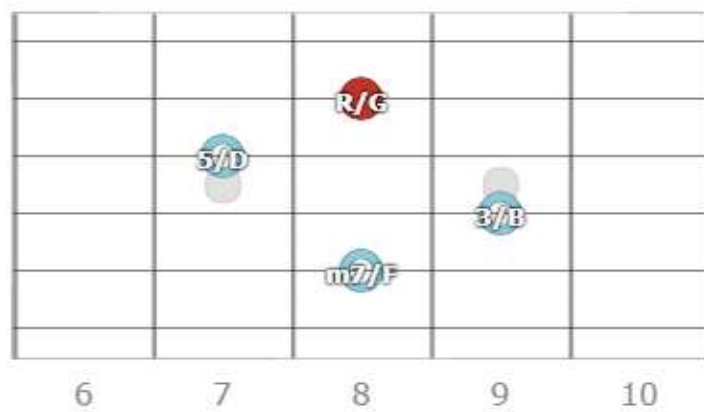
→ Chord Melody

34:30 - 35:34

**Dm7 (5fr/5s)**



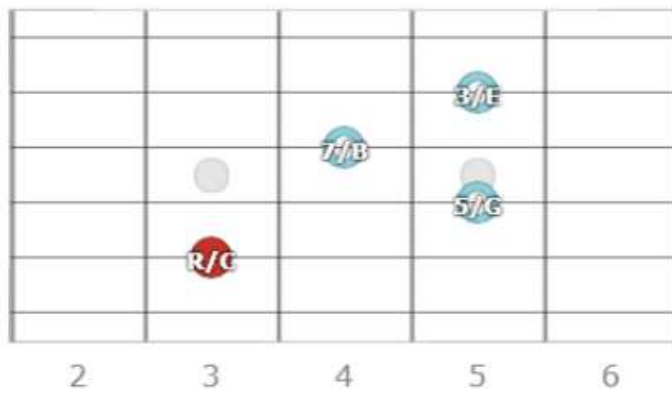
**G7/F (8fr/2s)**



**Cmaj7/E (5fr/3s)**



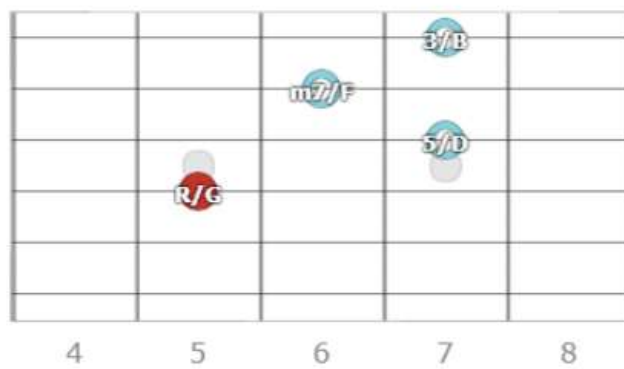
### Cmaj7 (3fr/5s)



### Dm7 (XROOT)



### G7 (5fr/4s)





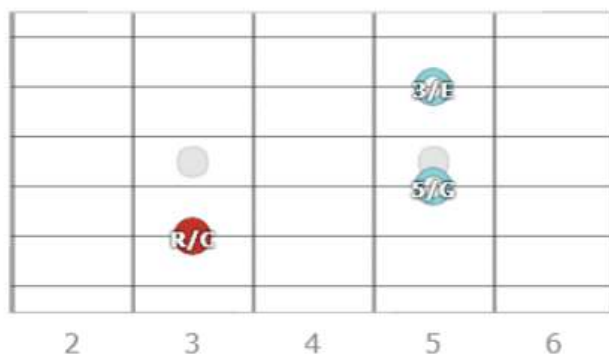
### C (10fr/4s)



### G7 straight (3fr/6s)



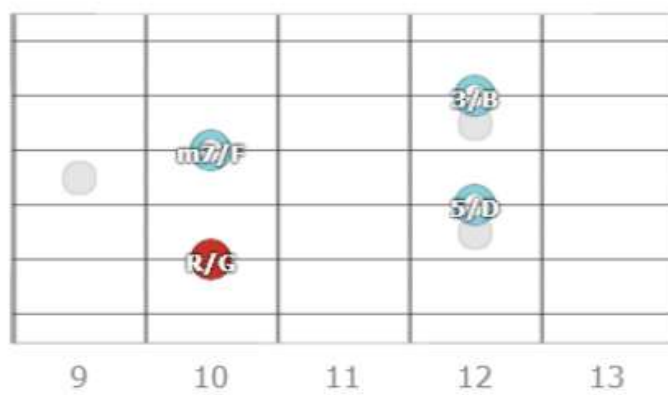
### C open triad (3fr/5s)



### Dm7 straight barred (10fr/6s)



### G7 straight barred (10fr/5s)



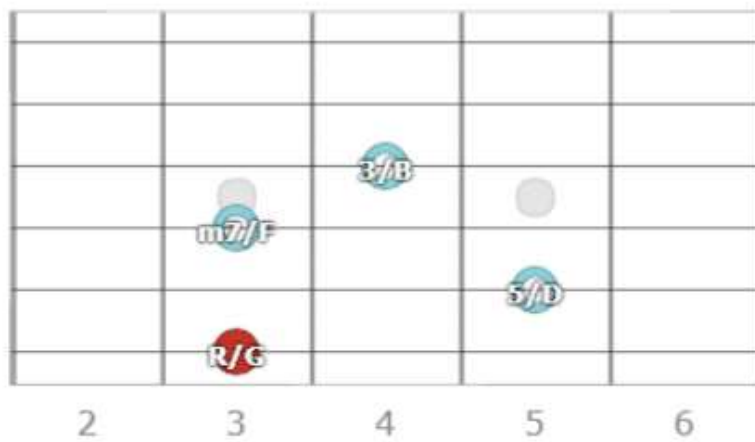
→ Chord Melody

35:43 - 37:33

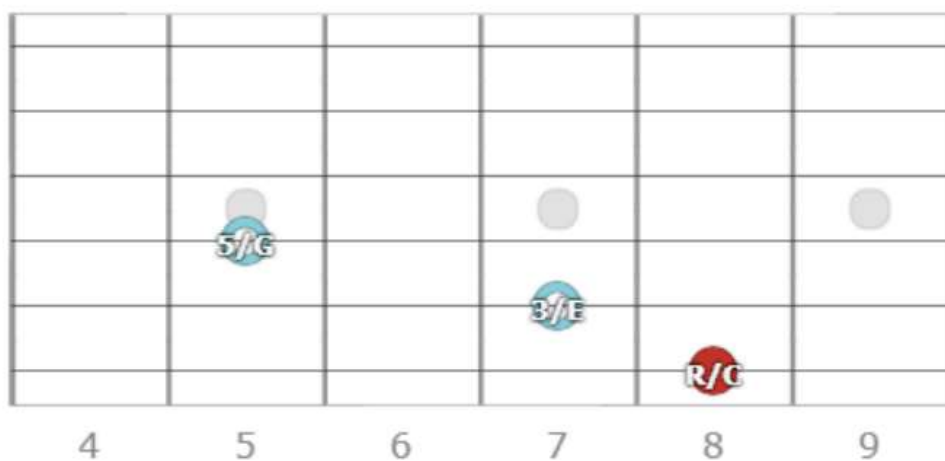
**Dm7 - 1st Inversion (Open)**



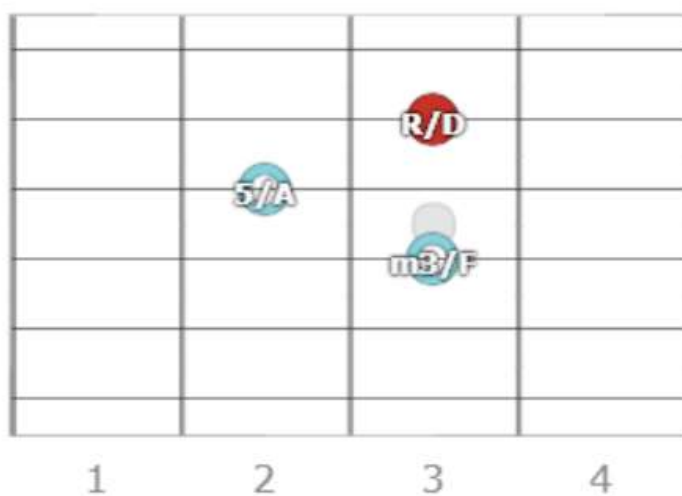
**G7 (3fr/R6s)**



**C triad (8fr/6s)**



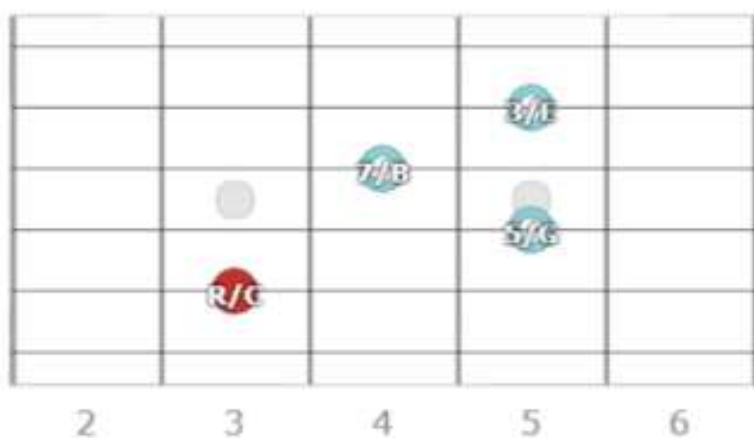
## Dm 1st Inversion (3fr/2s)



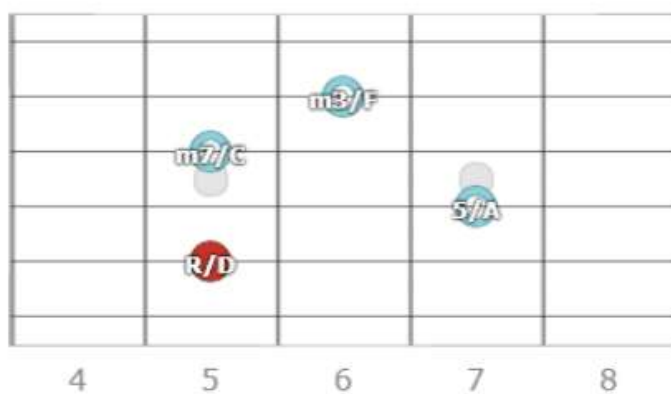
## G7 straight (3fr/6s)



## Cmaj7 (3fr/5s)



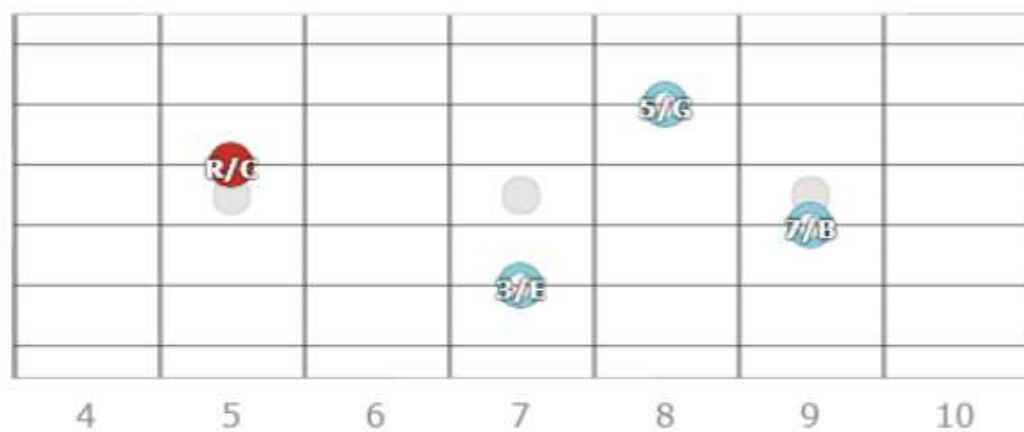
### Dm7 (5fr/5s)



### G7 (10fr/5s)



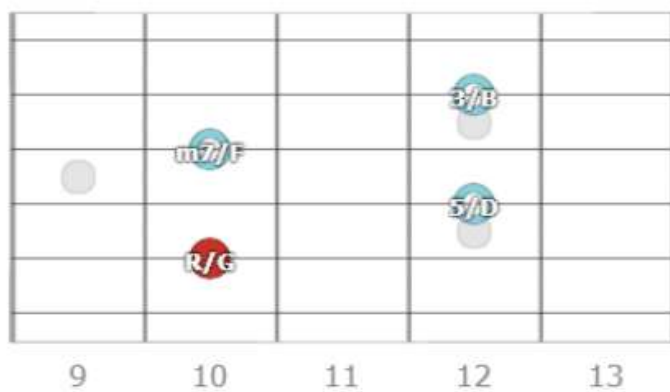
### Cmaj7/E (5fr/3s)



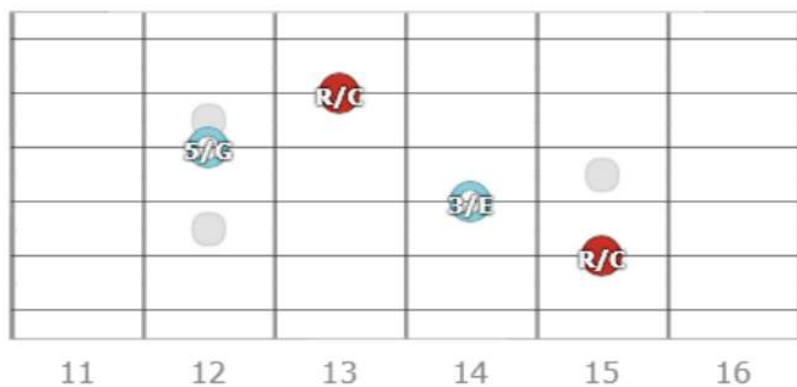
### Dm7 straight barred (10fr/6s)



### G7 straight barred (10fr/5s)



### C straight (15fr/5s)



### Dm/7 (10fr/1s)



### G7 2nd Inversion (12fr/3s)



### Cmaj7 1st Inversion (13fr/2s)



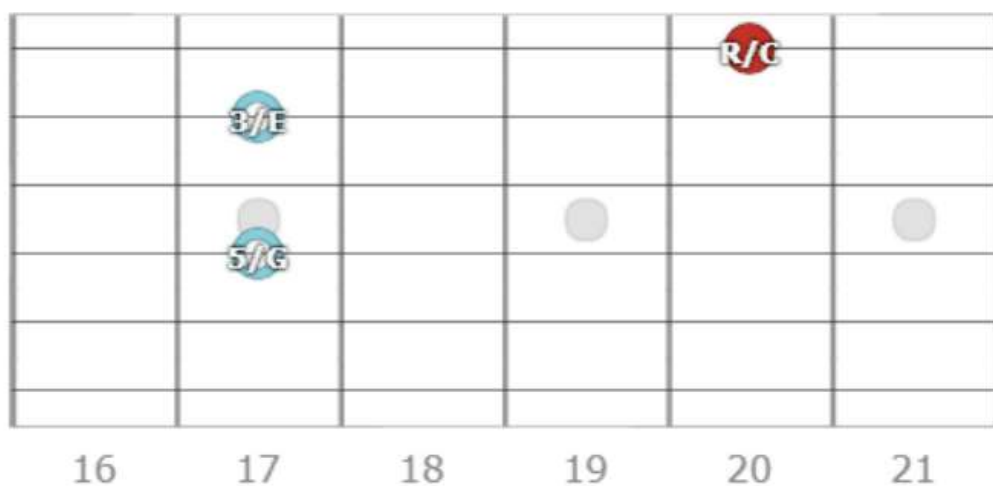
### Dm/F triad (15fr/2s)



### G7 D shape (17fr/4s)



### C 2nd Inversion (20fr/1s)

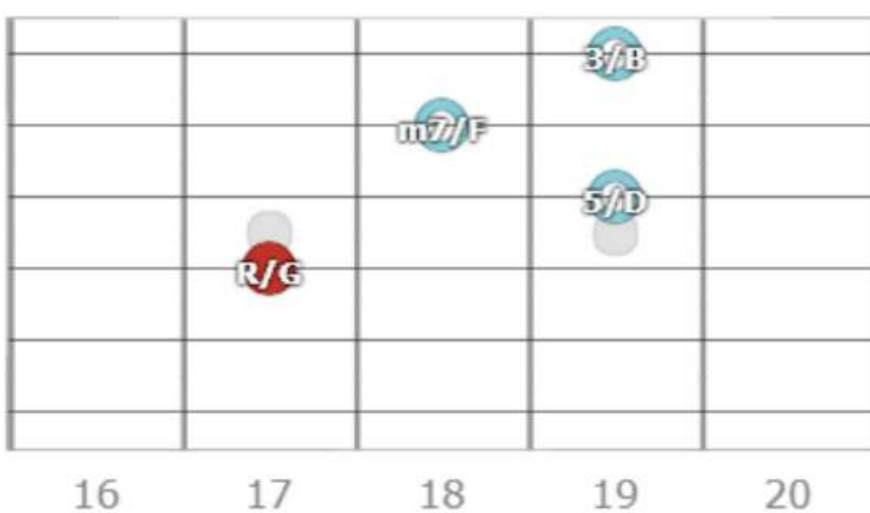




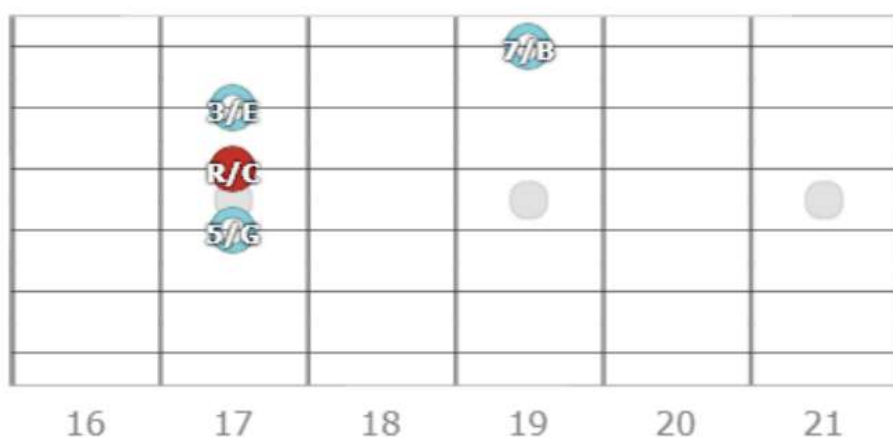
### Dm7/A (19/3s)



### G7 D shape (17fr/4s)



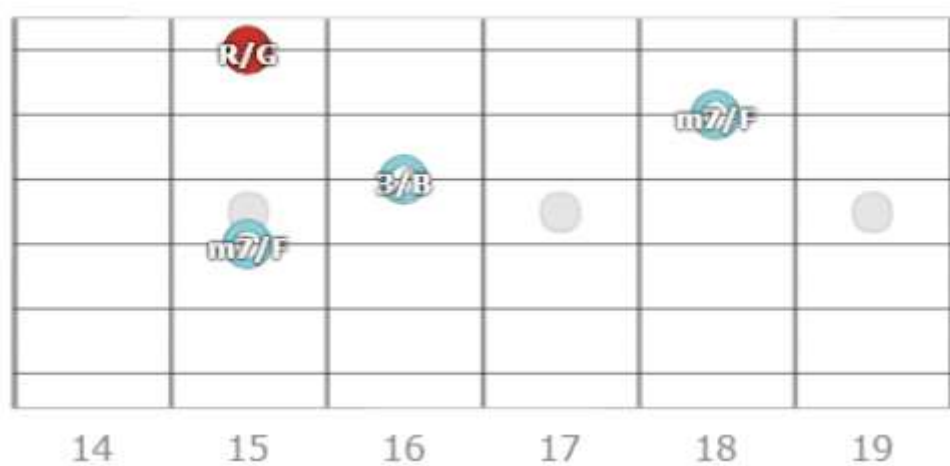
### Cmaj7/G (17fr/3s)



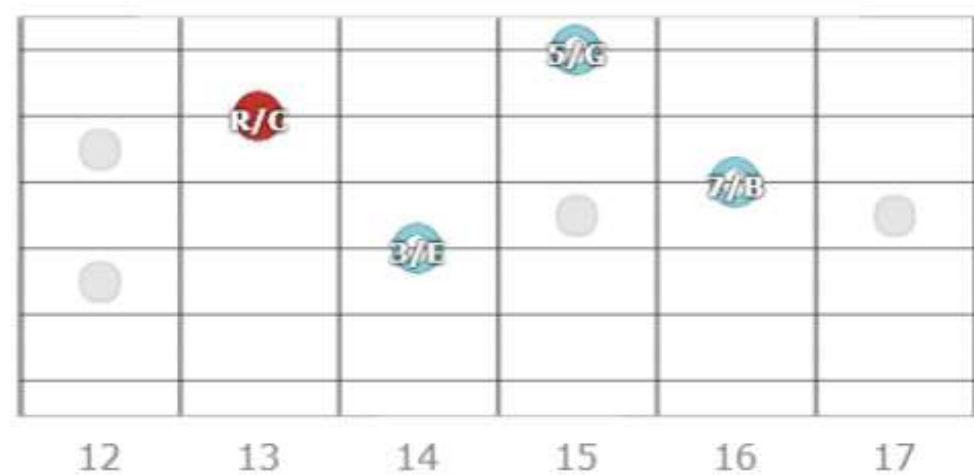
### Dm7/F (15fr/2s)



### G7/F (15fr/1s)



### Cmaj7/E (13fr/2s)



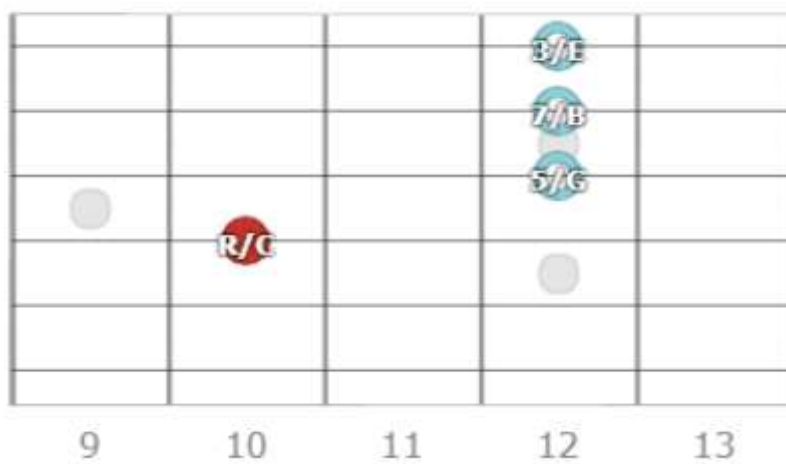
### Dm7 (12fr/4s)



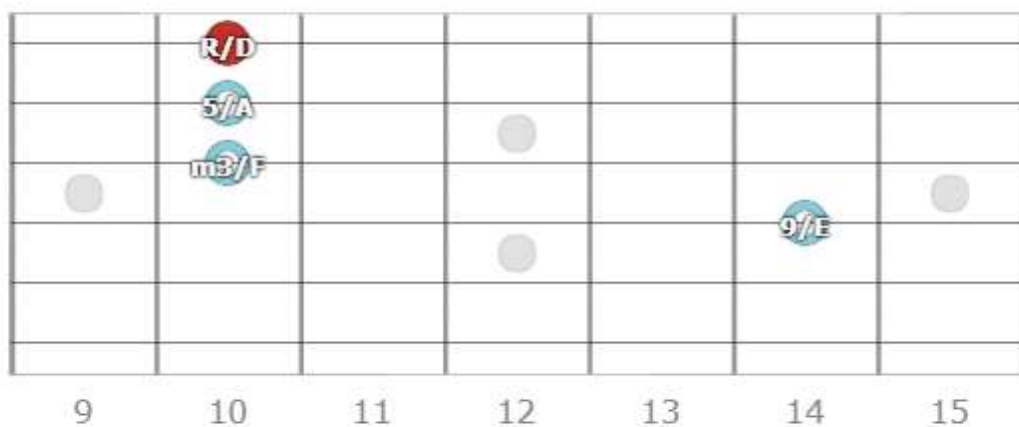
### G7/D (12fr/3s)



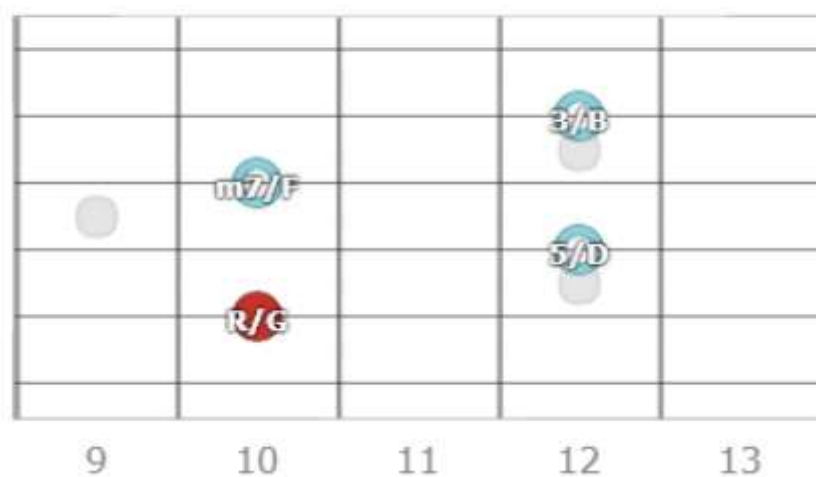
### Cmaj7 (10fr/4s)



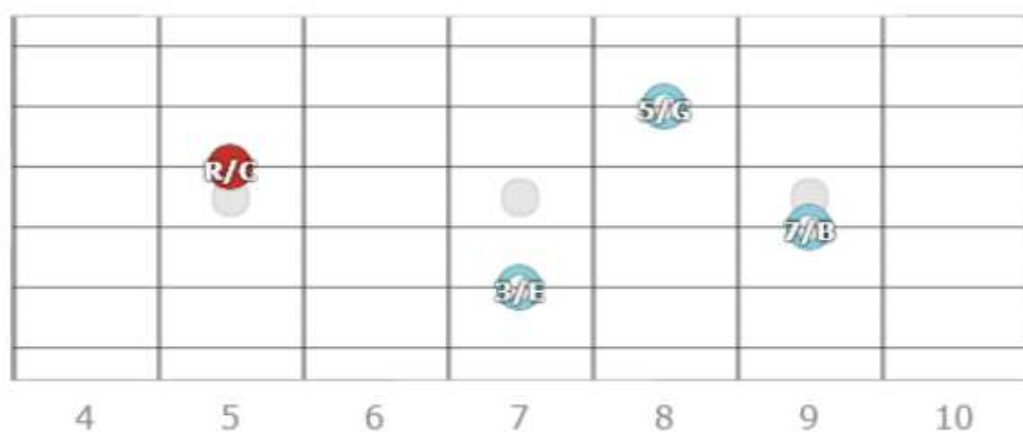
### Dm/E (10fr/1s)



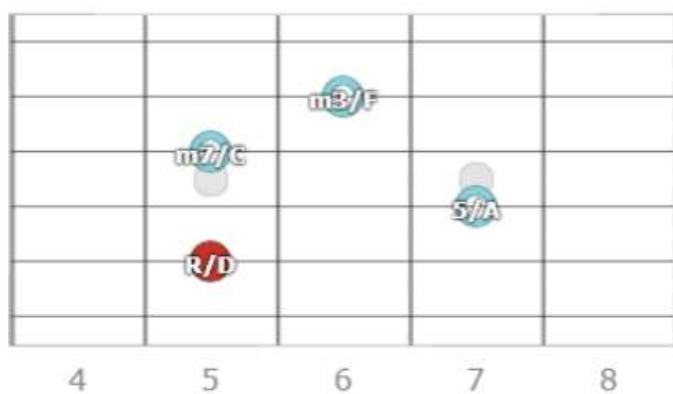
### G7 (10fr/5s)



### Cmaj7/E (5fr/3s)



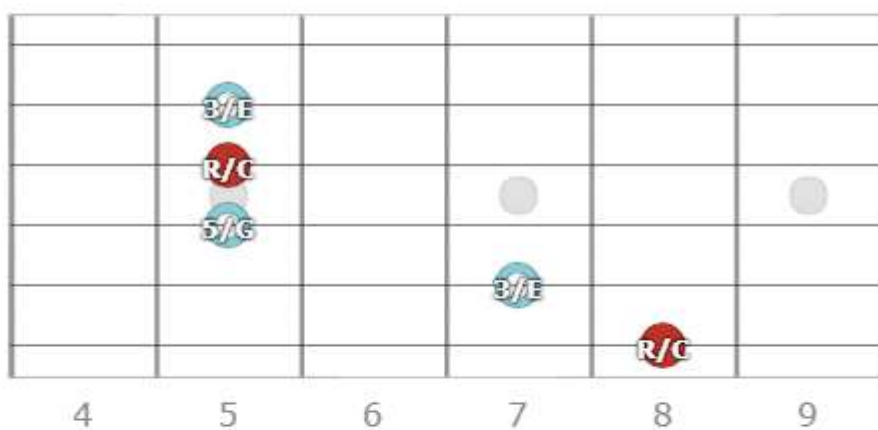
### Dm7 (5fr/5s)



### G7 straight (3fr/6s)



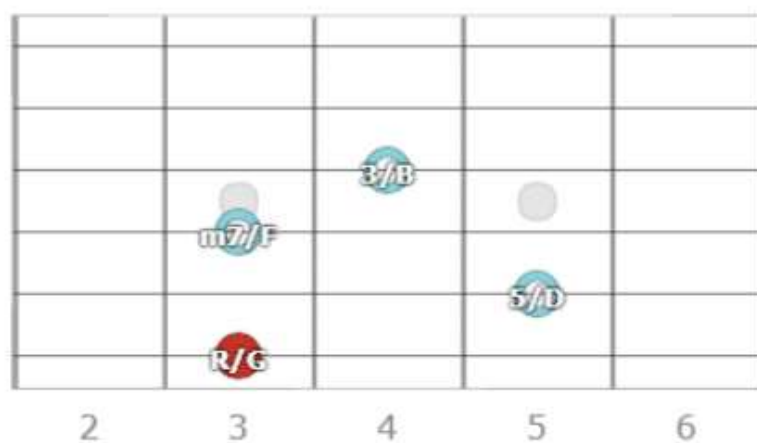
### C (8fr/6s)



### Dm7/A (5fr/5s)



### G7 (3fr/R6s)



### Cmaj7/G (2fr/5s)

